

*Instructions: All trot work may be ridden sitting or rising unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle. Stock & Western saddles permitted. Callers are permitted.*

## Far South Coast Dressage Association

### Preparatory Dressage Trail Class

Arena: 60m x 20m Suggested draw time: 10 min Effective: June 2014

*Note: Riders may only take three attempts at any obstacle in the trail and must then move to the next. Moving on is not classed as an error of course and will not result in elimination. Judges score will reflect failure to complete obstacle.*

**No:** \_\_\_\_\_ **Horse Name:** \_\_\_\_\_ **Rider:** \_\_\_\_\_ **Event:** \_\_\_\_\_

Test		Directive Ideas	Judge Mark	Co	Remarks
1	A X	Enter working trot Halt, Salute Proceed working trot through corridor	10		
2	C	Track left	10		
3	E	Circle left 20m working trot over poles	10	2	
4	E Between E & V	Medium walk Medium walk onto 1/4 line	10		
5	Between V & K	Free walk over bridge Continue free walk allowing the horse to lower and stretch out neck whilst maintaining contact, returning to track near A	10	2	
6	A F P B	Continue free walk allowing the horse to lower and stretch out neck whilst maintaining contact	10		
7	B	Medium walk	10		
8	R	Halt Pick up egg and spoon Proceed medium walk	10		
9	H	Halt Return egg and spoon If you dropped the egg, point to the egg and smile at the judge Proceed working trot through walk	10		
10	H X F	Change rein working trot Permission to wipe brow if necessary, otherwise wave to crowd as you cross X	10		
11	E	Circle right 20m working trot over poles	10		
12	S	Halt Pick up towel and rub over horse; return towel Proceed medium walk	10	2	
13	Between H & C	Working trot	10		
14	P	Half 10m circle onto centreline	10		
15	Centre of corridor	Halt, Salute	10		

Leave arena in free walk on a long rein at A

Collective Marks:		FSCDA Preparatory Dressage Trail Class		
<b>PACES:</b> (freedom and regularity)	10			
<b>IMPULSION:</b> (desire to move forward, elasticity of steps, suppleness of back, engagement of hindquarters)	10			
<b>SUBMISSION:</b> (attention and confidence, harmony, lightness and ease of movements, acceptance of bridle, ability to perform tasks)	10			
<b>RIDER:</b> (position and seat, correctness and effect of the aids, ability to manoeuvre obstacles)	10			
<b>HARMONY</b> between horse and rider, horses ability to negotiate obstacles with little or no resistance.	10		2	
<b>BONUS POINTS</b> Returning the egg to the table without dropping it	5			
<b>Total Marks</b>	<b>245</b>			
<b>Courses Errors (cumulative)</b> 1st: -2 2nd: -4 (=6) 3rd: Elimination	<b>Total Errors</b>			<b>Position:            Date:</b>
<b>Final Mark</b>				<b>Judge's Name:</b>
<b>Percentage</b>			%	<b>Judge's Signature:</b>

**Scoring:**

- 10 Excellent
- 9 Very Good
- 8 Good
- 7 Fairly Good
- 6 Satisfactory
- 5 Sufficient
- 4 Insufficient
- 3 Fairly Bad
- 2 Bad
- 1 Very Bad
- 0 Not Executed