

Instructions: All trot work may be ridden sitting or rising unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle. Stock & Western saddles permitted. Callers are permitted.

Far South Coast Dressage Association

Preliminary Dressage Trail Class

Arena: 60m x 20m Suggested draw time: 10 min Effective: June 2014

Note: Riders may only take three attempts at any obstacle in the trail and must then move to the next. Moving on is not classed as an error of course and will not result in elimination. Judges score will reflect failure to complete obstacle.

No: **Horse Name:** **Rider:** **Event:**

Test		Directive Ideas		Judge Mark	C o	Remarks
1	A X	Enter working trot Halt, Salute Proceed working trot through corridor	Straightness on c-line and in halt; quality of trot; squareness of halt; balanced transitions; straightness through corridor	10		
2	C	Track left	Quality of trot and turn at C; bend and balance in turn	10		
3	E	Circle left 20m working trot over poles	Shape and size of circle; rhythm and negotiation of poles	10	2	
4	Between E & V	Medium walk onto 1/4 line	Willing, balanced transition;	10		
5	Between V & K	Free walk over bridge allowing horse to lower and stretch out neck whilst maintaining contact. Continue free walk to 1/4 line near F	Willingness of horse to approach and cross bridge; all four feet should cross the bridge	10	2	
6	On 1/4 line at F	Halt Pick up object and throw onto the bridge Proceed medium walk returning to track at P	Willing balanced transition; immobility; rider's ability to throw object onto bridge; horses tolerance of procedure; quality of walk	10		
7	P	Working trot	Willing, balanced transition; trot rhythm; straightness	10		
8	R	Halt Pick up egg and spoon Proceed medium walk	Willing balanced transition; immobility; ease of picking up egg and spoon	10		
9	H	Halt Return egg and spoon If you dropped the egg, point to the egg and smile at the judge Proceed working trot	Willing balanced transition; immobility; ease of returning egg and spoon; quality of smile if egg dropped; straightness and rhythm of trot	10		
10	Between K & A	Working canter left lead	Quality of transition	10		
11	A	Circle left 20m	Quality of canter; shape and size of circle; bend	10		
12	Between A & F	Working trot	Willing balanced transition; trot rhythm	10		
13	Between F & P	Medium walk	Willing balanced transition; quality of walk	10		
14	P S S	Free walk allowing the horse to lower and stretch out neck whilst maintaining contact. Permission to wipe brow if necessary, otherwise wave at crowd as you cross X Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; enthusiasm of riders wipe or wave	10		
15	Before H	Working trot	Quality of transition; rhythm	10		
16	Before C	Working canter right lead	Quality of transition; rhythm	10		
17	C	Circle right 20m	Quality of canter; shape and size of circle; bend	10		

18	Between C & M	Working trot	Willing balanced transition; quality of trot	10			
19	B	Half 20m circle right over trot poles	Shape and size of half circle; rhythm and negotiation of poles	10		2	
20	S	Halt Pick up towel and rub over horse; return towel Proceed medium walk	Willing balanced transition; horses acceptance of towel; immobility; riders effort in rubbing the horse all over	10		2	
21	Between H & C	Working trot	Willing and balanced transition; trot rhythm	10			
22	P	Half 10m circle onto centreline	Balance and bend in turn; straightness on centreline	10			
23	Centre of corridor	Halt, Salute	Willing and balanced transition; halt in centre of corridor; immobility	10			

Leave arena in free walk on a long rein at A

Collective Marks:				FSCDA Preliminary Dressage Trail Class			
PACES: (freedom and regularity)	10						
IMPULSION: (desire to move forward, elasticity of steps ,suppleness of back, engagement of hindquarters)	10						
SUBMISSION: (attention and confidence, harmony, lightness and ease of movements, acceptance of bridle, ability to perform tasks)	10						
RIDER: (position and seat, correctness and effect of the aids, ability to manoeuvre obstacles)	10						
HARMONY between horse and rider, horses ability to negotiate obstacles with little or no resistance.	10			2			
BONUS POINTS Returning the egg to the table without dropping it	5						
Getting the ball on the bridge	3						
Total Marks	338						
Courses Errors (cumulative) 1st: -2 2nd: -4 (=6) 3rd: Elimination	Total Errors					Position:	Date:
Final Mark						Judge's Name:	
Percentage						%	Judge's Signature:

Scoring:

- 10 Excellent
- 9 Very Good
- 8 Good
- 7 Fairly Good
- 6 Satisfactory
- 5 Sufficient
- 4 Insufficient
- 3 Fairly Bad
- 2 Bad
- 1 Very Bad
- 0 Not Executed