Instructions: All trot work to be ridden sitting. To be ridden in an ordinary snaffle. Stock & Western saddles permitted. Callers are permitted.

## Far South Coast Dressage Association

## **Elementary Dressage Trail Class**

Arena: 60m x 20m Suggested draw time: 10 min Effective: June 2014

**Note:** Riders may only take three attempts at any obstacle in the trail and must then move to the next. Moving on is not classed as an error of course and will not result in elimination. Judges score will reflect failure to complete obstacle.

Horse Name:

No:

Rider:

Event:

Test		Directive Ideas		Judge Mark	C o	Remarks	
1	A X	Enter collected trot Halt, Salute Proceed collected trot through corridor	Straightness on c-line and in halt; quality of trot; squareness of halt; balanced transitions; straightness through corridor	10			
2	G	Halt Rein back 3 – 4 steps Proceed collected trot	Square, immobile halt; willingness and straightness in rein back; quality of transitions	10		2	
3	С	Track right	Quality of trot and turn at C; bend and balance in turn	10			
4	В	Circle right 20m working trot over poles. On returning to B proceed collected trot	Shape and size of circle; rhythm and negotiation of poles	10			
5	BF F	Shoulder-in right Collected trot	Consistent tempo; quality of trot, angle, bend and balance in shoulder-in	10			
6	КН	Medium trot	Length of frame and stride; uphill balance and	10			
	Н	Collected trot	straightness; regularity; transitions				
7	R	Halt Pick up egg and spoon Proceed medium walk	Willing balanced transitions; immobility; ease of picking up egg and spoon	10		2	
8	Before B B	Shorten the stride in walk Half turn on haunches right. Proceed medium walk	Quality and regularity of shortened strides; activity of hind legs, bend and fluency of turn on haunches	10			
9	R	Collected canter left lead	Clarity, calmness, balance and straightness of transition; quality of canter	10			
10	Before H	Medium walk	Clarity, calmness, balance and straightness of transition	10			
11	Η	Halt Return egg and spoon If you dropped the egg, point to the egg and smile at the judge Proceed collected trot	Willing balanced transition; immobility; ease of returning egg and spoon; quality of smile if egg dropped; straightness & rhythm of trot	10			
12	E	Circle left 20m working trot over poles. On returning to E proceed collected trot	Shape and size of circle; rhythm and negotiation of poles	10			
13	EK K	Shoulder-in left Collected trot	Consistent tempo; quality of trot, angle, bend and balance in shoulder-in	10			
14	FM	Medium trot	Length of frame and stride;	10			
	Μ	Collected trot	straightness; regularity; transitions				
15	S	Halt Pick up towel and rub over horse; return towel Proceed medium walk	Willing balanced transition; horses acceptance of towel; immobility; riders effort in rubbing the horse all over	10		2	
16	E	Free walk to closest 1/4 line and over bridge allowing horse to lower and stretch out neck whilst maintaining contact. Continue free walk to 1/4	Willingness of horse to approach and cross bridge; all four feet should cross the bridge	10		2	
		line near F					

17	On 1/4	Halt	Willing balanced transition;	10		
17	line at F	Pick up object and throw	immobility; rider's ability to	10		
	ine at F	into bucket	throw object into bucket;			
		Proceed medium walk	horses tolerance of			
10		returning to the track at P	procedure; quality of walk	10		
18	Before B	Shorten the stride in walk	Quality and regularity of	10		
	P	Light turn on hoursehoo loft	shortened strides; activity of			
	В	Half turn on haunches left.	hind legs, bend and fluency			
10	-	Proceed medium walk	of turn on haunches	10		
19	F	Collected canter right lead	Clarity, calmness, balance	10		
			and straightness of			
20			transition; quality of canter	10	2	
20	AC	4 loop serpentine. Simple	Quality, balance and	10	2	
		changes through walk on	straightness of transitions;			
		crossing centreline,	bend; geometry of			
		continuing with left canter of	serpentine; quality of canter			
24	1112	4 <sup>th</sup> loop		10		
21	НК	Medium canter	Lengthening of frame &	10		
	14		stride; regularity of canter;			
	К	Collected canter	uphill, straightness &			
22	•		balance; transitions	10		
22	A	Collected trot	Transition; quality of trot	10		
23	FB	Travers left	Consistent tempo; quality of	10		
25	ГD	Travers left	trot; angle, bend and balance	10		
			in travers			
24	Before B	Straighten	Bend in turns; consistent	10		
		-	tempo; quality of trot	10		
	В	Turn Left				
	Е	Track right				
25	EH	Travers right	Consistent tempo; quality of	10		
-			trot; angle, bend and balance	-		
	Before H	Straighten	in travers			
26	С	Collected canter right lead	Clarity, calmness, balance	10		
-	-		and straightness of	-		
			transition; quality of canter			
27	MF	Medium canter	Lengthening of frame &	10		
			stride; regularity of canter;			
	F	Collected canter	uphill, straightness &			
			balance; transitions			
28	А	Down centreline	Bend and balance in turn;	10		
			straightness on centreline;			
	L	Collected trot	balanced transitions;			
	G	Halt, Salute	immobile, square halt			
<u> </u>		walk on a long rein at A				·]

Leave arena in free walk on a long rein at A

Collective Marks:		FSCDA					
					Elementary	Dressage Trail Class	SS
PACES: (freedom and regularity)	10						
IMPULSION: (desire to move forward, elasticity of steps ,suppleness of back, engagement of hindquarters)							
<b>SUBMISSION:</b> (attention and confidence, harmony, lightness and ease of movements, acceptance of bridle, ability to perform tasks)							
<b>RIDER:</b> (position and seat, correctness and effect of the aids, ability to manoeuvre obstacles)							
<b>HARMONY</b> between horse and rider, horses ability to negotiate obstacles with little or no resistance.	10		2				
<b>BONUS POINTS</b> Returning the egg to the table without dropping it	5						
Getting the ball in the bucket	5						
Total Marks	400						
Courses Errors (cumulative) 1st: -2 2nd: -4 (=6) 3rd: Elimination					Position:	Date:	
Final Mark					Judge's Name	:	
Percentage		<u> </u>		%	Judge's Signat	ure:	